

Session 7 – Chair: Franck Cochoy, University of Toulouse Jean-Jaurès/CERTOP.

14:00 – 15:30 – ROUND TABLE: Jean Prouvé, between Innovation and Heritage –

Guest Speaker: Catherine Drouin-Prouvé

- Odile Lassère, Musée de l'histoire du fer, Nancy, *Jean Prouvé's Aluminium in the Iron and Steel Industry of Nancy*
- Sébastien Cherruet, Cultural and Social History of Art, University of Paris 1 Panthéon-Sorbonne, *The Centre Beaubourg and Prouvé*
- Olivier Cinquallbre, Centre Pompidou, Paris, *Policy for the Acquisition of the Works of Jean Prouvé*
- Florence Hachez-Leroy, Centre de recherches historiques (EHESS/CNRS), University of Artois, *The Collectors-Dealers of the Works of Jean Prouvé*

Session 8 – Chair: Florence Hachez-Leroy, Université d'Artois, EHESS/CNRS

15:40 – 17:15 – ROUND TABLE: Conservation and Restoration

Guest speaker: Brigitte Arzens

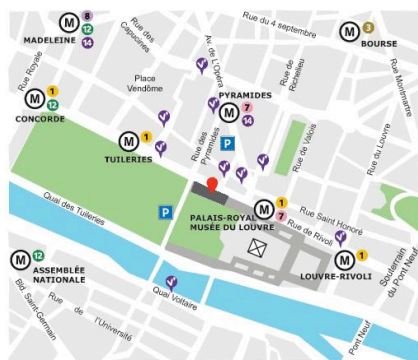
- François Mirambet, Centre de recherche et de restauration des musées de France, *Some Problems Encountered in the Conservation of Aluminium by Museums in France*
- Marie-Pierre Etcheverry, Laboratory Manager at Lamoia Expertise, Bordeaux and Thierry Renaux, Centre Alexandre Koyré, CNRS/EHESS, *Aluminium Sheet Decoration on the Cathedral of Bordeaux from the 19th Century: Dating through Pigment Analysis*
- Michaela Florescu, Institut national du Patrimoine, Paris, and Richard Keller, Musée National de l'Automobile Collection Schlumpf – Mulhouse, *Restoration of a Paul Arzens Aluminium Car*
- Christian Degrygn, Haute École de Conservation-Restauration Arc, Neuchâtel, Switzerland, *Marine Corrosion and the Conservation of Aluminium*

17:25 – General Conclusions: Patrick Fridenson, Florence Hachez-Leroy, Centre de recherches historiques (EHESS-CNRS)

Information and Enrollment: valves@ehess.fr

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Access Map



Métro : Palais Royal-Musée du Louvre, Tuileries, Pyramides
Bus : 21, 27, 39, 48, 68, 72, 81, 95
Parkings : Carrousel du Louvre, [voir les Pyramides](http://www.paris.fr)



association française
de l'aluminium



LE SAUT DU LOUP



**L'aluminium, matière à création,
XIX^e-XXI^e siècles**

**Aluminium as a Material for Creativity
from the 19th to the 21st Century**

11th and 12th of December 2014

Musée des Arts décoratifs

Auditorium

111, Rue de Rivoli

75001 Paris

Free Admission Subject to Availability.
Enrollment Required: valves@ehess.fr



Thursday 11th of December 2014

8:30 – Opening Session

- Olivier Gabet, Director of the Museum for Decorative Arts,
- Béatrice Charon, President of the French Association for Aluminium,
- Patrick Fridenson, Coordinator of ANR CREALU

Session 1 – President: Patrick Fridenson, École des Hautes Études en Sciences Sociales

8:45 – The First Age of Aluminium

- Thierry Renaux, Centre Alexandre Koyré, CNRS/EHESS, *Patenting in the Aluminium Industry from 1854 to 1886*
- Olga Kazakova, University of Orel, Russia, *An Aluminium Paradise: Ideological Battles over the New Metal in Russia from 1860-1870*
- Manuel Charpy, CNRS / Institut de recherches historiques du Septentrion, University of Lille 3, *From the Salon to the Cemetery: Social Reaction to and Use of Aluminium*

Session 2 – Chair: Béatrice Charon, President of AFA

10:10 – Aluminium around the World

- Margaret Graham, University of McGill, Montreal, Canada, *Competing Strategies in Early Aluminium Development: Knowledge, Know-How and Routine*
- Naomi Salaman, Brighton University, United Kingdom and Felix Padel, Institute of Health Management Research, Jaipur, *Raw Material: Aluminium Reflections and Battles over Bauxite*
- Marcelo Rougier, University of Buenos Aires, Argentina, *The Challenges of Aluminium in Argentina*
- Hajime Miwa, Japan Business History Institute, Japan, *From the Rise and Decline of Japanese Smelters to the Success of Aluminium Fabricators*

Session 3 – Chair: Dominique Barjot, University of Paris-Sorbonne

11:50 – Round Table of Guest Speakers: Technological Innovation in the Production of Aluminium

- Claude Vanvoren, Director of Technology, Rio Tinto Alcan
- Maurice Laparra, President of the Institute for the History of Aluminium

Lunch – 12:45 – 13:30

Session 4 – Chair: Claire Brunet, Director of the Department of Design, ENS Cachan

13:30 – Innovation and Creation: the Interior and Decorative Arts

- Mimi Sheller, Drexel University, Philadelphia, *Velocity, Luminosity, and Architecture: Mobilizing the Home with Aluminium Design*
- Claire Leymonerie, Institute for the History of Aluminium, Centre de recherches historiques (EHESS/CNRS), *Creating with a New Material: French Decorators and Aluminium during the Interwar Period*
- Sandrine Ruhlmann, Fellow of the Centre for Social Anthropology of LISST (Laboratoire interdisciplinaire Solidarités, sociétés, territoire), Toulouse, *From the Kitchen to the Graveyard, the Use of Aluminium in Mongolia*

14:45 – Innovation and Creation in the Transportation and Building Sectors

- Guillaume de Syon, Albright College, Reading, USA, *Airships of Wood, Airships of Aluminium: The Peculiarities of a German Debate*
- Georges Ribeill, LATTs (Laboratoire Techniques, Territoires et Sociétés), École nationale des ponts et chaussées, *Aluminium during the Thirties: A Timely Intruder into the Railway Sector?*

- Alexandre Fernandez, Centre d'Études des Mondes Modernes et Contemporains, University of Bordeaux 3, *The Very Resistible Rise of Aluminium in the Motorcycle Industry: Some Aluminium Cast Parts from the Eighties*

- Mathilde Lavenu, École Nationale Supérieure d'Architecture, Clermont-Ferrand, *Aluminium and Serial Structure: Transformations and the Marginalizing of a Heritage, the 1000 Clubs of Puy-de-Dôme*

Session 5 – Chair: Meg Graham University of McGill, Montreal

16:30 – Market Dynamics

- Dominique Barjot, Centre Roland Mousnier, University of Paris-Sorbonne, *Market Dynamics and Corporate Strategies: Emerging Multinationals such as Rusal and Chinalco*
- Marco Bertilorenzi, Henry Fayol Institute – EMSE & CH2ST/IHMC – University of Paris I Panthéon-Sorbonne, *Selling at Stable Prices: the Emergence of a Lasting 'Credo' in the Commercialization of Aluminium, 1886-1914*
- Ivan Grinberg, Institute for the History of Aluminium, and Philippe Mioche, TELEMME, University of Aix-Marseille, *Managerial Creativity in the Steel and Aluminium Industries: the Case of Jean Gandois, 1961 – 1994*

17:45 – Round Table: 25 Years of Research towards the Development of the Aluminium Market in Quebec

- Lucien Gendron, Director of the *Centre québécois de recherche et de développement de l'aluminium*, University of Québec, Chicoutimi

18:30 – End of Day One

Friday 12th of December 2014

Session 6 – Chair: Philippe Mioche, University of Aix-Marseille

9:00 – Aluminium: Importation, Utilization, Aestheticization, Patrimonialization

- Leda Papastefanaki (The University of Ioannina, Greece) and Nantia Roussou (MA National University of Athens, Greece), *'Aluminium in Greece: Tales from the Factory'. An Analysis of Work and Life Testimonials from a Contemporary Industrial Community.*
- Guy Grégoire Awono Zinga, University of Évry Val d'Essonne, *The Introduction of Aluminium into Everyday Life in Cameroon*
- Alfonso Panzetta, Federica Tiripelli, Il Cassero per la Scultura, Montevarchi, Italie, *Aluminium in Italian Sculpture - its Path from Futurism to Contemporary Art*
- Bénédicte Rolland-Villemot, Centre de recherche et de restauration des musées de France, *Food Containers in Public Collections, with a Particular Focus on the Mucem*
- Charlotte Delanée, Institute for the History of Aluminium – CRH/CNRS-EHESS, *Aluminium in Museum Collections. A Survey of Two Control Regions*
- Sarah Gandon-Ruiz, Institute for the History of Aluminium – CRH/CNRS-EHESS, *Aluminium in Museums for the Decorative Arts in France, Belgium, the United Kingdom and the USA.*
- Jenny Piquet, Nathalie Postic, Institute for the History of Aluminium, *Photographs and Creators: the Enriching of the Digital Image Library on Aluminium*

12:20 – Guest Speaker

- Gérard Benoit à La Guillaume, Photographer and Plastic Artist, *Containers without Borders and Landart's Experience with Aluminium Milk Jugs*

Lunch : 12:45 – 14:00